

The Bottle

Short film Namibia / Germany, 04:15 min.

Left behind all by herself. In the middle of the desert.

*‘Actually everything was as usual.
Or was it?’*

The bottle at the end of her journey.



Maybe it just happened because of a small negligence. As the sound of the car is disappearing into the distance, she starts to ponder. Did she do something wrong?

The Bottle

A short film by Steffen Holzkamp

Camera:

John Nambesi

Editing:

Elli Braun

Narrator:

Steffen Holzkamp

Music:

Masha Nakomi

Editorial assistance:

Imke Rust

Format / Duration:

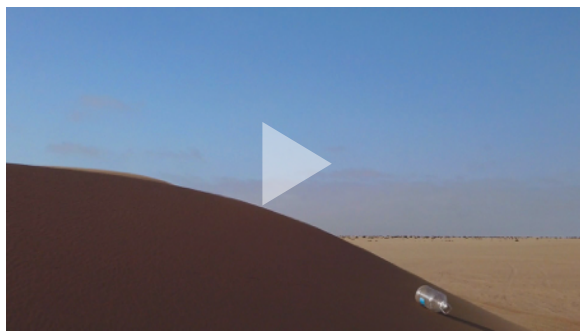
HD1080p30 | 04:15 Min.

An ONEXA-AV production © 2020

The wind pushes her over the dunes and through the vast, empty Namib desert. Her thoughts circle around the past day:

Actually everything was as usual. Or was it? And what did the boy say? She just could not remember. Maybe something should have made her suspicious.

‘The Bottle’ plays with the subtle insecurity, arising from endlessly circling thoughts and fading memory.



Screening: <https://vimeo.com/499334212>

Password: **Namibia**



Steffen Holzkamp works as video editor, musician and producer in Brandenburg, just north of Berlin. Born in West Berlin, he mingled as keyboarder in the colourful eighties Berlin music scene. Following jobs as camera assistant he started to work at the Deutsche Welle in the mid-nineties, specializing as television editor. Yet, his main interest is music and video productions in his own studio. His first documentary film '17 Hippies und ein Zirkus' (Directed by Ania Bothe) was aired on DW-TV in 2008.

Together with his wife, the Namibian-German artist Imke Rust, Holzkamp creates video artworks with a focus on short documentaries of land art installations and performances of the artist.

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Selection of films and videos by Steffen Holzkamp

Art video, 01:39

(The Impossibility of) Cleansing Healing Watering

Gallery KVD Dachau, 2019

<https://imkerust.com/video-2/2017-the-impossibility-of-cleansing-healing-watering>



Art video, 02:00

Moving Dunes

South Korea, Geumgang Nature Art Biennale, 2019

<https://imkerust.com/video-2/2019-moving-dunes>



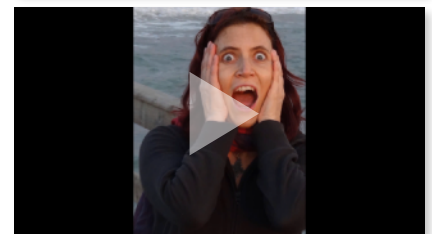
Documentary, 45:00

An Infinite Scream

Goethe-Institute Namibia, 2015

Supported by the National Arts Council of Namibia

<https://aninfinitecream.wordpress.com/deutsch>

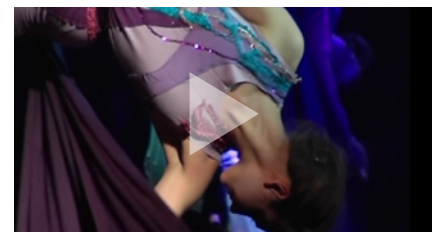


Documentary, 26:00

17 Hippies und ein Zirkus

Deutsche Welle TV, 2008

<https://vimeo.com/424454882>



Music video, 04:53

Was mach ich hier (Official Video)

Album: Holzkamp - Unbezahlter Urlaub, 2019

<https://unbezahlterurlaub.wordpress.com>

